



## ZACHARY CALE WALKING PAPERS

LAUGH ALONE  
RUNNING IN PLACE  
EYE FOR AN EYE  
TELL TALE  
STOWAWAY  
HEAD-ON  
GONE GIRL  
KICKED AWAKE

"Somewhere nestled in the mountains where echoes of Dylan and Nick Drake settle through the fog is where Cale gets his inspiration. *Walking Papers* isn't stark and bitter, it's beautifully arranged with light sheets of pedal steel, and on standout "Stowaway," bowed orchestral lilt."

-Kevin J. Elliott (Primitive Futures - The Agit Reader)

**CATALOG: AHE-03**

**LP edition of 400**

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**WHOLESALE: \$8**

**SUGGESTED LIST: \$14**

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Matador Direct**

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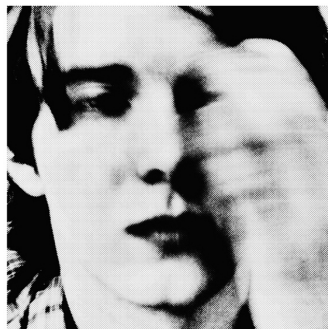
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*Walking Papers*, the sophomore album by Zachary Cale, marks the artist's leap from a four-track-bedroom-folkie to a songwriter of visionary scope. Recorded in 2005 at the legendary Bearsville Sound Studios by Marcata engineer, Kevin McMahon (The Walkmen, Titus Andronicus), *Walking Papers* was granted a belated release in December 2008, on the burgeoning Brooklyn-based label, All Hands Electric.

Ghostly in sound, the album evokes the austere finger-style guitar work of John Fahey and the poetic couplets of Townes Van Zandt. Moving away from the lo-fi intimacy of his debut album, *Outlander Sessions* (released on New World of Sound in 2005), Cale is accompanied by an array of musicians. Though at times classically inspired, and at others roots-based, the instrumentation is always understated, providing a focus on lyric and melody. Fittingly, the singer's voice has gracefully matured into the road-weary rasp that his story-based lyrics require.

*Walking Papers* exhibits a genuine craft of American tradition; the songs are bona fide gems with every note and lyrical phrase informed by a quiet beauty, both familiar and timeless.

"Zachary Cale is a songwriter's songwriter, as prolific as he is original. His voice can be delicate for love or wry for satire. The ability to hear what is in a song has guided him well in the making of his own."  
-John Allen (WFMU)



"Playing solo and with full band accompaniment, this loner/Leonard Cohen acolyte plays an accomplished guitar and writes serious lyrics with poetic depth. He's able to pull it off extraordinarily well..."

-Doug Mosurock (Dusted Magazine)

"Dark, chilly folk that's as beautifully modern as it is solidly rooted in its influences."

-Alex Garrison (KJHK)



**ALL HANDS ELECTRIC**

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