

# Zachary Cale Come Quietly b/w The Wedding Party



**side A: Come Quietly**  
**side B: The Wedding Party**

**CATALOG: AHE-08**

**UPC: 881626930823**

**7" edition of 500**

**WHOLESALE: \$4**

**SUGGESTED LIST: \$5**

**RELEASE DATE:**  
**March, 2010**

**US DISTRIBUTION:**  
**Matador Direct**

**LABEL CONTACT:**  
**info@allhandselectric.com**

**ARTIST CONTACT:**  
**zacharycale@yahoo.com**

**BOOKING:**  
**info@allhandselectric.com**

**PRESS:**  
**info@allhandselectric.com**

Culled from the archive of unreleased songs by Zachary Cale comes two unearthed gems, available for the first time through All Hands Electric.

"Come Quietly" is a field recording from the modern age, complete with chirping birds and the groan of passing cars. Featuring mournful mandolins and tortured harmonicas over a countrified mariachi stomp, it's as ragged and tuneful as folk music gets, and the inflections in Cale's glass-breaking yowl recall some of Kurt Cobain's acoustic demos from the Sup Pop heyday.

"The Wedding Party" is a stream of consciousness ode to love with lyrical images floating by like faces in train windows. The vocal melody is undeniably catchy, sitting perfectly in the space between hypnotic finger-picked guitar rhythms and ghost-like backing harmonies. The rush of images and the giddy, pulse like rhythm makes "The Wedding Party" another classic in Zachary Cale's growing canon of songs.



"There's a certain gruff waver to Cale's voice, the way it bites at the edge of your eardrum that hefts it out of the standard doldrums of a man with a guitar. Real emotion lives in the vocals Cale projects, and his ruminations on love and its numerous varied outcomes, good bad ugly, have a tangible weight to them."

**-Noah Sanders (Sound on the Sound)**

"Come Quietly" is deceptively Opry-house or etheral church pulpit, but satisfyingly met with Daniel Johnston in a peak of clarity or the lazy neighborhood shaman throwing Dylan bones..."The Wedding Party," in stark contrast, is a finger-picked hymnal, magnifies this solo-artist's mastery of roots music..."

**-Kevin J. Elliott (Primitive Futures/The Agit Reader)**

"Really sweet two-song single from singer-songwriter Zachary Cale... I hear a little bit of the greatness of Daniel Johnston... Killer tracks, hope there's an entire album of this stuff coming down the pipeline soon..."

**-Michael Klausman (Other Music)**



**ALL HANDS ELECTRIC**

**DIGITAL PRESS KIT:**

<http://allhandselectric.com/comequietly7inchpresskit.html>